

October 19 - October 21, 2012

Violets and Old Saws



African Violet Council of Florida



**HOWARD JOHNSON PLAZA HOTEL
ORLANDO NORTH**

230 West State Road 436
Altamonte Springs, FL 32714

African Violet Council of Florida

Presents

“VIOLETS AND OLD SAWS”

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AVCF Officers

President – Laura Perdomo
First Vice President – Jim Boyer
Second Vice President – Elvie Blakely
Recording Secretary – Pamela Morgan
Corresponding Secretary – Martha Spyridon
Treasurer – Christel Collier

Show Committee

Convention Chair – Linda Price
Show Chair – Elvie Blakely/Jean Marie Ross
Awards – Carolee Carter
Awards Ribbon Purchaser – Phyllis King
Classification – Eryth Hendershot
Design – Bob Green
Education/AVSA Information Exhibit – CFAVS
Entries – Therese Lynam / Mina Menish
Focal Point – Cheryl Luna
Hospitality – Allan and Janis Mink
Judges & Clerks – Jack Wilson
Plant Placement – David Ross
Plant Sales – Laura Perdomo
Publicity – Pat Murray/Linda Price
Schedule – Phyllis King/ Bob Green
Show Plants Sales – Phyllis King /Mary Helen Maran
Silent Auction – Lynne Wilson
Staging – Jack Wilson – River City AVS

Saturday, October 20 - Noon - 6:00 p.m.

Sunday, October 21 - 10:00 a.m. - 3:00 p.m.

Sold show plants may be removed from the show at 2:30 p.m., Member exhibits - 3:00 p.m.

GENERAL RULES

1. Only members of the African Violet Council of Florida and its affiliates are eligible to enter exhibits in the show.
2. The *AVSA Handbook for African Violet Growers, Exhibitors and Judges* will be the authority for any cases not covered by specific rules in this schedule. Qualified AVSA judges using the merit method of judging will judge the exhibits. The judging of the show will begin at **9 a.m. on Saturday, October 20, 2012.**
3. Horticultural and Design entries must be made between **3 p.m. and 9 p.m. on Friday, October 19, 2012.** **Entries for convention workers only will be from 11 a.m. to 3 p.m. on Friday October 19, 2012.**
4. Each exhibitor is required to present a completed Exhibitor's List of Entries (Exhibit E) to the Classification reception table receptacle, sign in on the sheet provided and pick up their call-back number during the designated hours for entries. Entry forms must be filled out in pencil in case any corrections are necessary. (See Exhibit D of the Convention Manual for complete instructions.)

Each Exhibitor wishing to sell his/her show plants must submit a Show Plant Sales Form (Exhibit F) at the time of entering his/her plants, listing the names of the plants and the price of each plant the Exhibitor wishes to receive. After Entries, the Exhibitor gives the form to the Show Plant Sales Chair.

5. If someone other than the owner enters exhibits for the owner, the name of that person must be listed on the back of the Exhibitor's List of Entries form (Exhibit E).
6. Entries must be correctly named or they will be subject to correction by the Classification Committee.
7. Only clean, healthy plants will be accepted. Plants entered in the Horticulture Division must have been in the possession of the Exhibitor for at least three months.
8. All African violet plants entered (except trailers and species) must be single-crowned. All African violet plants must be in bloom.
9. Double-potting, flared-top pots, supports and collars will not be accepted. Self-watering pots such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green or any other neutral tone. All other plants must be slip-potted into neutral-colored pots such as white, green, black, etc. ("Slip-potting" means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot.) It is recommended that plastic or tinfoil be placed in the bottom of the outer pot to prevent leakage onto the table covering. Exceptions: trailers, trailing species and other Gesneriads may be exhibited in the container in which they are growing. The pot should be clean.
10. Protective covers, mulches and unobtrusive stakes are permitted for Gesneriads other than African violets.
11. Gesneriads entered in Classes 48 and 49 must have some special quality of foliage, coloring, texture, growth habit, etc., and not just be a Gesneriad out of bloom.

12. Exhibitors may enter only one plant of each variety in each class but may enter more than one variety in a class.
13. Only AVSA members may enter plants in Classes 1 and 2 and must present a current AVSA membership card displaying the membership number. An Exhibitor may enter only one collection in each Collection class.
14. Only DAVS members may enter in Classes 3 and 4 and must present a current DAVS membership card displaying the registration number. An Exhibitor may enter only one collection in each Collection class.
15. Any African violet entered in a collection is eligible for all special awards.
16. Exhibits in Classes 37 and 38 must not have been shown at a prior AVSA convention show. The Exhibitor must have originated the seedlings, or the right to them must have been released in writing by the originator to the Exhibitor. Plants grown from purchased seeds are the property of the grower. It is not necessary to obtain permission from the seed's producer. Sports and mutants will be exhibited as "Sport of _____." If it has been named, the name will follow in parentheses.
17. "Best in Class" shall be chosen from the blue-ribbon winners in each class. "Best in Section" shall be chosen from the blue-ribbon winners from each class in the section. Only blue-ribbon winners are eligible for special awards.
18. Entries in Class 39 must be planted in an unusual, novel or decorative container. It is not required for the entry to suggest the show theme. Only one entry per person.
19. The names of Exhibitors shall remain covered until all special awards have been chosen.
- 20. The show will be open on Saturday October 20, 2012, from noon to 6:00 p.m. and on Sunday, October 21, 2012 from 10:00 a.m. to 3:00 pm.**
- 21. Exhibits may not be altered or removed from the show area until 3:00 p.m. on Sunday, October 21, 2012.**
22. AVCF will provide reasonable protection for the exhibits but will not be responsible for any damage or loss.
23. **A "Novice"** is an Exhibitor who has never won a blue ribbon in the Horticulture Division in any AVSA judged show.
24. If there is no commercial division in an affiliate show, commercial members may enter any class.

DESIGN DIVISION RULES

1. An Exhibitor may have only one entry in each class. Exhibitors must complete the Exhibitor's List of Entries form (Exhibit E) for their designs and follow General Rule #4 above.
2. Reservations must be made by **October 5, 2012, by phone (321) 631-1106 or email Bob Green, Design Chair, at gjabob@aol.com.**
3. Classes are limited. Space will be reserved as available. The Design Chair will verify your reservation space(s). Notify the Design Chair immediately if it is necessary to cancel your reservation

4. All entries in the Design Division must have a 3" x 5" card listing the African violet varieties and other plant materials used, if known. A subtitle or written interpretation of the design may be provided on a separate 3" x 5" card but is not required.
5. All designs must be the creation of the Exhibitor and must be entered and placed by the Exhibitor.
6. A "Novice" is an Exhibitor who has never won a blue ribbon in the Design Division in any AVSA judged show.
7. Exhibitors will be permitted to work on their **designs on Friday, October 19, 2012, from 3 p.m. to 9 p.m. after completing the entry process and on Saturday, October 20, from 7:00 a.m. to 8:45 a.m.**

All design Exhibitors and their materials must be out of the show area by 8:45 a.m.

To Enter Designs:

1. Complete the Exhibitor's List of Entries form (Exhibit E) for your designs and present it to the Classification reception table to receive an Exhibitor Number during the designated hours for entries.
2. **Entries may be made on Friday, October 19, 2012, from 3:00 p.m. to 9:00 p.m.** The Design Chair will assign the space in the show area designated for your design.
3. Make sure that a 3" x 5" card accompanies each exhibit in the Design Division classes. See Rule 3 under DESIGN DIVISION in the show schedule.
4. After Entries has entered your design entry and given you the Entry Card, you may enter the show area to work on your design. See Rule 7 under DESIGN DIVISION for times.

TO CLAIM PLANT AND DESIGN ENTRIES AT THE CLOSE OF THE SHOW:

All exhibits must be removed promptly at the close of the show on Sunday October 21, 2012, at 3:00 p.m.

Horticulture Division

Section I – Collections

Class

- 1 **AVSA** Collection of three different registered **standard** varieties of the same type (three single-crown or three trailers) or three different species regardless of type
- 2 **AVSA** Collection of three different registered **miniature or semiminiature** varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers)
- 3 **DAVS** Collection of three different Dixie registered standard varieties of the same type (three single-crown or three trailers)
- 4 **DAVS** Collection of three different Dixie registered miniature or semiminiature varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers)

Section II – **Standard** specimen plants, **green** foliage, any type blossom

- 5 White, cream, blush, yellow, and two-tones of these colors
- 6 Pink, coral, rose, and two-tones of these colors
- 7 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 8 Blue, purple, lavender, orchid, and two-tones of these colors
- 9 Fantasy and Chimera
- 10 Edged
- 11 Multi-colored

Section III – **Standard** specimen plants, **variegated** foliage, any type blossom

- 12 White, cream, blush, green, yellow, and two-tones of these colors
- 13 Pink, coral, rose and two-tones of these colors
- 14 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 15 Blue, purple, lavender, orchid and two-tones of these colors
- 16 Fantasy and Chimera
- 17 Edged
- 18 Multi-colored

Section IV – **Miniature** specimen plants, **any type foliage**, any type blossom

- 19 White, cream, blush, yellow, green and two-tones of these colors
- 20 Pink, coral, rose and two-tones of these colors
- 21 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 22 Blue, purple, lavender, orchid and two-tones of these colors
- 23 Fantasy and Chimera
- 24 Edged
- 25 Multi-colored

Section V – **Semiminiature** specimen plants, **any type foliage**, any type blossom

- 26 White, cream, blush, yellow, green and two-tones of these colors
- 27 Pink, coral, rose and two-tones of these colors
- 28 Red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 29 Blue, purple, lavender, orchid and two-tones of these colors
- 30 Fantasy and Chimera
- 31 Edged
- 32 Multi-colored

Section VI – Trailers – any type foliage, any type blossom

- 33 Standard trailers
- 34 Semiminiature trailers
- 35 Miniature trailers

Section VII – Special classes

- 36 Saintpaulia species and natural hybrids
- 37 New cultivar seedling origination (see Rule 16)
- 38 New cultivar sport and mutant origination (see Rule 16)
- 39 African violet plant in an unusual, novel or decorative container (see Rule 18)
- 40 Vintage violets (25 years and older)
- 41 Novice (see Rule 23)

Section VIII – Gesneriads other than African violets (see Rules 9 &10)

- 42 Miniature Sinningia (may be displayed in a regular pot or growing in a clear container, cover permitted: no single plant more than 5" in diameter)
- 43 Tuberous-rooted (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- 44 Scaly-rhizomed in bloom
- 45 Fibrous-rooted in bloom (Streptocarpus / Streptocarpella)
- 46 Fibrous-rooted in bloom (long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- 47 Fibrous-rooted in bloom (all other blooming fibrous-rooted: Chirita, Primulina, Episcia, Petrocosmea, Alsobia, etc.)
- 48 Gesneriads grown for ornamental foliage (Episcia)
- 49 Gesneriads grown for ornamental foliage (other than Episcia)

DESIGN DIVISION

An old saw is a saying, proverb, or maxim, such as “haste makes waste” and “wet behind the ears.” Think back to your younger days, and you should remember many old saws uttered by your parents and grandparents. Many old saws are frequently heard today. Show us your artistic flair by interpreting the old saws below.

SECTION XI –Interpretive Flower Arrangements

Designs using cut African violet blossoms. Fresh cut, dried, treated, painted, colored plant material, and man-made materials are permitted. National flags (or facsimiles), artificial plant materials (including fruits and vegetables) and live creatures are not permitted. Draping and backdrops are permitted in niches, unless restricted by the class. Accessories and bases are optional. Sides of niches may not be used by exhibitors.

Class 50 “Once in a Blue Moon” A flower arrangement incorporating the color blue, in a white foam board niche 20” high by 15” wide by 7 ½” deep (12” may be used for depth of niche). Limit 3.

Class 51 “A Bird in the Hand Is Worth Two in the Bush” A flower arrangement incorporating two points of interest, in a white foam board niche 20” high by 15” wide by 7 ½” deep (12” may be used for depth of niche). Limit 3.

Class 52 “An Apple a Day Keeps the Doctor Away” A flower arrangement incorporating an apple, in a white foam board niche 20” high by 15” wide by 7 ½” deep (12” may be used for depth of niche).

Class 53 “Pearls of Wisdom” A free-standing flower arrangement, not exceeding 10” in any direction, staged on risers, draped with white cloth, and judged from the front only. Limit 4.

Class 54 “Up the Creek without a Paddle” An underwater flower arrangement, in a clear glass container, not exceeding 20” in any direction. To be viewed from the front at eye level. Limit 4.

SECTION XII – Interpretive Plant Arrangements

Designs using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or some other material. Fresh cut, dried, treated, painted, colored plant materials, and man-made materials are permitted. National flags (or facsimiles), artificial plant material (including fruits and vegetables), and live creatures are not permitted. Accessories, bases, draping, and backdrops are optional, unless restricted by a specific class. Sides of niches may not be used by exhibitors.

Class 55 “The Early Bird Gets the Worm” A plant arrangement in a white foam board niche 20” high by 15” wide by 7 ½” deep (12” may be used for depth of niche). Limit 3.

Class 56 “Horse Feathers” A free-standing plant arrangement with a non-blooming African violet. Arrangement may not exceed 12” in any direction, and will be staged on risers, draped with white cloth; and judged from the front only. Limit 4.

Class 57 “Putting the Cart before the Horse” A plant arrangement incorporating two African violet plants (one blooming and one non-blooming), in a white cardboard niche 28” high by 23” wide by 11 ½” deep (15” may be used for the depth of the niche). Limit 3.

Class 58 “Like a Bump on a Log” A plant arrangement in a white cardboard niche 28” high by 23” wide by 11 ½” deep (15” may be used for depth of niche). Limit 3.

SECTION XIII – Container Gardens

Miniature scenes with one or more blooming African violet plants and other growing materials. Accessories are permitted. Cut plant material, national flags (or facsimiles), and live creatures are not permitted. Gardens may not exceed 30” in any direction. To be flat (with no underlayment) on table surface, and will be judged from the front only. The classes are untitled, so as not to discourage the entry of established gardens. Unlimited entries, but design reservations must be made.

Class 59 Natural Garden.

Class 60 Dish Garden.

Class 61 Terrarium (mirrored sides permitted; must be covered).

**MODIFIED CALENDAR OF EVENTS to include both:
African Violet Council of Florida *and* Tampa Bay Gesneriad Society**

2012 Show Timetable

October 19 – October 21, 2012

Howard Johnson Plaza Hotel, 230 West State Road 436

Altamonte Springs, Florida 32714

Local number for reservations: 407-862-4455

Room Allocation

Showroom – Grand Ballroom

Salesroom – Grand Ballroom

Exhibitor's Plant Assembly/grooming area – Grand Ballroom Hallway

Entries/Classification – Main Entrance Hallway

Banquets – Crown Room

Hospitality – Suite 134

Friday, October 19

7:00 a.m. – 11:00 p.m. – Show/Sales/Entries Set-up (Hallway/Grand Ballroom)

11:00 a.m. – 3:00 p.m. – Entries/Classification for Convention Workers (Grand Ballroom)

1:00 – 9:00 p.m. – Exhibitor's Plant assembly/grooming area (Grand Ballroom Hallway)

3:00 – 9:00 p.m. – Entries/Classification/Plant Placement set up (Grand Ballroom)

3:00 – 9:00 p.m. – Designers begin work after entries process (Grand Ballroom)

7:00 – 9:00 p.m. – Plant sales for Judges /Convention Workers (Grand Ballroom)

Saturday, October 20

7:00 a.m. – 8:45 p.m. – Designers able to complete their designs (Grand Ballroom)

8:00 a.m. – 4:00 p.m. – Hospitality Open (Suite 134)

8:30 a.m. - 9:00 a.m. – Judges and Clerks Instructions (TBD)

9:00 a.m. – Noon – Judging (Convention Rooms)

10:00 a.m. – 6:00 p.m. – Sales Room Opens (Grand Ballroom)

Noon – 6:00 p.m. – Showroom Opens to Public (Grand Ballroom)

Noon – 1:00 p.m. – Judges' Luncheon

4:00 – 6:00 p.m. – AVCF Board Meeting (TBD)

Noon – 5:00 p.m. – Silent Auction (TBD)

2:00 – 4:00 p.m. – Tampa Bay Gesneriad Seminar - Open to Public (Crown Room)

6:00 – 7:00 p.m. – Refreshments (cash bar) prior to Awards Banquet (Crown Room)

7:00 – 9:30 p.m. – Dinner followed by Awards presentation (Crown Room)

Sunday, October 21

8:00 – 10:30 a.m. – AVCF Breakfast & Annual Meeting – Silent Auction Concludes (TBD)

10:00 – 3:00 p.m. – Show and Sales (Grand Ballroom)

Noon – 2:00 p.m. - Hospitality Open (Suite 134)

3:00 p.m. – 4:30 p.m. - Plants picked up and show breakdown (Grand Ballroom)